Motion Graphics Certificate

This motion graphics certificate is a comprehensive bootcamp-style program that will take you from novice to pro. We'll work intensively with Adobe Premiere Pro and After Effects, and you'll leave with a portfolio-ready demo reel.

Group classes in NYC and onsite training is available for this course. For more information, email <u>corporate@nobledesktop.com</u> or visit: <u>https://www.careercenters.com/courses/motion-graphics</u>



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Course Outline

This package includes these courses

- After Effects Bootcamp (18 Hours)
- Cinema 4D in After Effects Bootcamp (18 Hours)
- After Effects Advanced (18 Hours)
- Premiere Pro Bootcamp (18 Hours)
- Motion Graphics Portfolio Bootcamp (15 Hours)

After Effects Bootcamp

Get comfortable with After Effects in this introductory course. You'll learn how to animate text and graphics to create dynamic title sequences, TV content, and standalone videos. You will also start learning how to add special effects and build 3D objects.

Cinema 4D in After Effects Bootcamp

- Create 3D models using Cinema 4D Lite
- · Learn about and work with animations
- Integrate with After Effects to render 3D projects

After Effects Advanced

- · Work with 3D layers, cameras, and lights to create dynamic scenes
- · Create and animate custom shape layers using the Pen Tool
- · Develop advanced text animations and save presets for future use
- · Optimize animations with expressions and wire parameters for complexity
- · Enhance audio integration by adding markers and applying audio effects

Premiere Pro Bootcamp

Learn how to organize and import footage, exporting options, how to use the Timeline, create titles, work with PSDs, use audio tracks, and more. Then, dive into more advanced features including multicam editing, color correction, speeding up footage, and stop-motion loops.

Motion Graphics Portfolio Bootcamp

This hands-on, individualized course will take your current software and design skills to the next level. You'll learn the principles of motion graphics and the best practices to create unique motion graphics from concept to completion, resulting in portfolio-worthy projects to show potential clients.