

# Adobe Photoshop Bootcamp

This 3-day Photoshop Bootcamp will take you from novice to power user as you learn retouching, color correction, and other essential techniques. By the end of day 3, you'll have designed an entire brochure.

Group classes in NYC and onsite training is available for this course. For more information, email [nyc@careercenters.com](mailto:nyc@careercenters.com) or visit: <https://www.careercenters.com/courses/photoshop-bootcamp>



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## Course Outline

### Section 1

#### Getting Started

- Zooming
- Scrolling
- Getting around
- Tools
- Copying & pasting

#### Photo Retouching

- Making selections
- The Healing Brush tool
- The Clone Stamp tool
- The Red Eye tool

#### Replacing Backgrounds

- The Magic Wand tool
- Image compositing

#### Annual Report Cover

- More selection practice
- Feathering selections
- Working with layers
- Using type

### Section 2

#### Selecting with Quick Masks

- Quick masks
- More Magic Wand tool practice

### **Color Correction Using Color Balance**

- Creating adjustment layers for color correction
- Adjusting color balance
- Adjusting brightness/contrast

### **Color Correction Using Levels**

- Color correction with a Levels adjustment layer
- Setting white, black, & gray points

### **Preparing Digital Photos for Print**

- Viewing/setting image size
- Resampling pros & cons
- Saving as PSD
- Saving as TIFF

### **Saving Photos for the Web as JPEG**

- Resizing images for the web
- Reducing image size with resampling
- Setting JPEG quality

## **Section 3**

### **Saving Photos for the Web as GIF/PNG**

- Comparing GIF & PNG
- Transparency on the web

### **Creating Shadows & Layers**

- Adding effects to layers
- Drop shadows

### **3D Type Shadow**

- More drop shadow practice
- More practice adding effects to layers
- Using Transform to create a 3D effect

### **Ghosting Part of an Image**

- Setting a layer's opacity
- Feathering layers

### **Fill Opacity & Effects**

- More practice with layer effects
- Layer opacity vs. fill

### **Using the Adobe Bridge**

- Navigation
- Renaming files
- Deleting files

- Rotating images

## Section 4

### Creating Tiling Patterns

- Working with patterns
- The Offset filter
- Deleting & resetting patterns

### Cropping, Resizing, & Blending

- The Gradient tool
- More pattern practice
- Blending modes

### Color Correction Using Curves

- Color correction with a Curves adjustment layer
- More practice setting white, black, & gray points
- Working with midpoints

### Adjustment Layers & Masks

- More Curves practice
- Masking out unwanted adjustments
- Organizing layers into groups

### Shadows/Highlights

- Creating a Smart Object
- The Shadows/Highlights adjustment
- More masking out unwanted adjustments

## Section 5

### Sharpening Photos

- The Smart Sharpen filter
- Sharpening hi-res photos for print

### Special Effects with Type & Clipping Masks

- Masking a photo with type
- Clipping masks

### Creating Paths with the Pen Tool

- The Pen tool
- Creating paths of Bézier curves

### Using Clipping Paths for Silhouettes

- Clipping paths
- More Pen tool practice
- Importing a silhouette into InDesign

### Using Layer Masks for Silhouettes

- The Magnetic Lasso tool

- More practice with layer masks
- The Refine Edge dialog
- Color Fill layers

## Section 6

### Using Filters for Special Effects

- The Motion & Spin Blur effects
- Copying layers
- Loading selections

### Brochure Part I

- Working with guides
- More practice with adjustment layers
- Layer styles
- More practice with blending modes

### Brochure Part II

- More practice with Smart Objects
- More practice with Free Transform
- More layer groups
- More practice adjusting curves
- The Bevel & Emboss effect

### Brochure Part III

- Importing text into Photoshop
- More gradient practice
- More fill opacity
- More practice with custom shapes