

Adobe Illustrator Bootcamp

In this 18-hour Illustrator Bootcamp, you'll learn to create vector art for designs and websites, create perspective drawings, and control your brushes to create a more natural brush stroke.

Group classes in NYC and on-site training is available for this course.

For more information, email nyc@careercenters.com or visit: careercenters.com/courses/illustrator-essentials



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Course Outline

Section 1

Straight Lines

- Using the Pen Tool
- Adjusting the Workspace
- Arranging Objects
- Color Fills

Curves

- Drawing Curves (Pen Tool)
- Anchor Points and Direction Points
- Default Fill and Stroke

Corners and Curves

- Drawing Corners and Curves (Pen Tool)
- Adjusting Anchor Points

Section 2

No Smoking Sign

- Fill and Stroke
- Basic Shape Tools
- Grouping Objects
- Layers Panel
- Working with Templates
- Saving Illustrator Files: Options

Super Hero

- Live Trace and Live Paint
- Tracing Hand-Drawn Images
- Coloring Live Paint Objects
- Brushes
- Flare Tool

Section 3

What's Behind the Green Door?

- Compound Paths
- Group Selection Tool

Mask Till You Drop

- Clipping Masks (Shapes)
- Blob Brush Tool
- Eraser Tool
- Reflect Tool

Masking with Type

- Type Tool
- Clipping Masks (Editable Type)
- Filling Text with a Photo
- Placing Linked Images

3D Shape: Milk Duds Box

- 3D Extrude & Bevel
- Creating Symbols from Artwork
- Mapping Symbols onto 3D Objects
- Lighting and Shadows for 3D Objects

Section 4

Will It Blend?

- Blend Tool
- Blending Options

Wavy Line Blend

- Blending Lines
- Reflect Tool
- Rotate Tool

Juggling Colors and Gradients

- Dashed Lines and Stroke Options
- Saving Colors as Swatches
- Blending Modes
- Gradient Tool
- Saving Gradient Swatches

Combining Shapes with the Pathfinder

- Merging Paths (Pathfinder)
- Transparency Options
- Grouping Objects

Section 5

Patterns

- Creating and Applying Pattern Swatches
- Scaling and Rotating Patterns
- Working with Layers
- Align Panel

One-Page Advertisement

- Working with Type
- Text and Character Options
- Adding a Drop Cap
- Type on a Path
- Text Wrap
- Fill Text with a Pattern

Stylin' Effects

- Using the Appearance Panel
- Transparency
- Blending Modes
- Drop Shadows
- Arrowheads

Appearance and Graphic Styles

- Graphic Styles
- Appearance Panel
- Multiple Fills
- Auto-sizing Text Boxes

Section 6

Illustrating a Shirt Design

- Using Photoshop and Illustrator Together
- Creating/Editing Clipping Masks
- Compound Paths

Layers, Artboards & Recoloring Artwork

- Adding and Removing Layers
- Creating and Using Multiple Artboards
- Recoloring Artwork
- Converting CMYK Art to Spot Colors