COURSE SYLLABUS

Final Cut Pro Bootcamp

In this introductory class, you'll learn the core skills to import, edit, and encode your video projects using Final Cut Pro. Work with a top industry professional and receive our proprietary step-by-step training manual in both print and eBook formats, completely included in your course registration!

> Group classes (NYC) and onsite training are available for this course. For more information, email corporate@nobledesktop.com or visit: https://www.careercenters.com/courses/final-cut-pro-bootcamp



nyc@careercenters.com • (212) 684-5151

Course Outline

Section 1

The Interview: Intro to Final Cut Pro

- Creating a Library
- Creating an Event
- Importing Files
- Organizing Files
- Creating a Project
- Favoriting Clips
- Adding Clips to Timeline (Project)
- Moving the Playhead

Section 2

The Interview: Fixing Audio/Color & Making Edits

- Working with Effects
- Fixing Video Color
- Fixing Audio (Audio Enhancements)
- Video with Linked Audio
- Timeline Editing Techniques
- Trimming Clips
- Retiming Footage

The Interview: Adding B-Roll, Titles, and Transitions

- Adding B-Roll

- Adding Transitions
- Adding Titles

The Interview: Sharing (Exporting) the Final Video (H.264)

Sharing (Exporting) H.264 with a Preset

Section 3

Music Video: Multi-Cam Editing

- Creating a Multi-Cam Source Sequence
- Synchronizing audio with Multi-Cam Source
- Editing Multi-Cam
- Refining a Multi-Cam Edit
- Adding B-Roll to a Multi-Cam Project

Music Video: Creating 3D Title

- Adding 3D Title
- Editing 3D Title Surface and depth
- Editing 3D Title Movement

Music Video: Sharing (Exporting) the Final Video (H.264)

Sharing (Exporting) H.264 with a Preset

Section 4

Donuts Ad: Chroma Keying (Green Screen Removal)

- Chroma Keying Effect
- Adjusting Chroma Keying Settings

Donuts Ad: Key Framing

- Video and Audio Animation
- How to add, copy and delete Key Frame
- Using Key Frame with Effects
- Using Key Frames to create Animation

Donuts Ad: Sharing (Exporting) the Final Video (H.264)

Sharing (Exporting) H.264 with a Preset